

NEWS RELEASE For immediate use 2nd April 2012

John and Paul exhibition for Penny Lane Gallery has an eye on the abstract

A new exhibition opens on Friday 6th April at Penny Lane Gallery featuring work by Paul Berry and John Cutts. Their exhibition entitled 31 will present a collection of limited editions from their latest series of urban and abstract digital art.

Cutts and Berry are photographers and artists working with a shared vision based on their passion for the visual arts and exhibit collective as Where Art Now. For their exhibition "31", they have chosen 31 images from their urban and abstract collections, together with several new pieces.

Christine Colvin, Penny Lane Gallery owner said:

"The similarity in name wasn't the reason I chose John and Paul to exhibit at Penny Lane Gallery but the similarity between them and the more famous Beatles band members could attract people in to see this outstanding work."

Where Art Now is John and Paul's collaborative name and their work is full of enthusiasm and conveys a real zest for life; is has an ever present twinkle in its eye so it is perfect for a spring time show as the world around us renewing."

John and Paul said:

"We are unique because we work as a team with a shared vision as well as being artists in our own right. We provide support and constructive criticism where it's needed and some of our best pieces come from our collaboration both on location and in the studio."

All their fine art prints are strictly limited to a first edition run of 100. This Exhibition runs from Friday, April 6th to Sunday, May 20th 2012.



NOTES TO EDITORS

- Penny Lane Gallery is at 38 Penny Lane, Liverpool, L18 1DG, open
 Wednesday-Monday 11am-5pm, closed Tuesdays.
- Christine Colvin can be contacted on 07845 144845
- The private view is on Thursday 5th April 6pm-9pm please email <u>christine@pennylanegallery.co.uk</u> if you would like to attend.

History

Penny Lane Gallery opened in November 2011 with an exhibition by Will Sergeant from Echo and the Bunnymen entitled *My Own Worst Enemy*. The second exhibition was by Horace Panter bass player with The Specials, his exhibition was entitled *Robots, Saints And (Extra)Ordinary People.*

The gallery is situated on the world famous Penny Lane which over the past year has seen a number of promising new businesses moving into this confident and more affluent area.

Penny Lane Gallery apart from selling fine art also offers a range of work by local artists such as Sophie Green, Paul Gent, Paul Fife and Frank Minghella.

Penny Lane Gallery supports Kiva "Loans that change Lives" http://www.kiva.org/

Where Art Now

The founders John Cutts and Paul Berry are experienced Photographers, Designers and Artists based in the creative village of Moseley in Birmingham in the UK.

"We are unique because we work as a team with a shared vision as well as being artists in our own right. We provide support and constructive criticism where it's needed and some of our best pieces come from our collaboration both on location and in the studio."

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