

DEFCON

FREE AUG 08

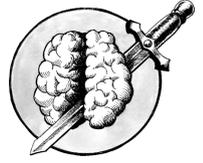


LMHR festival
AUGUST 31st

WDB 08

DEFCON

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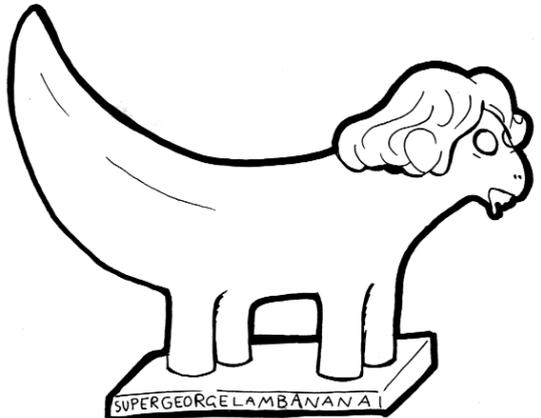
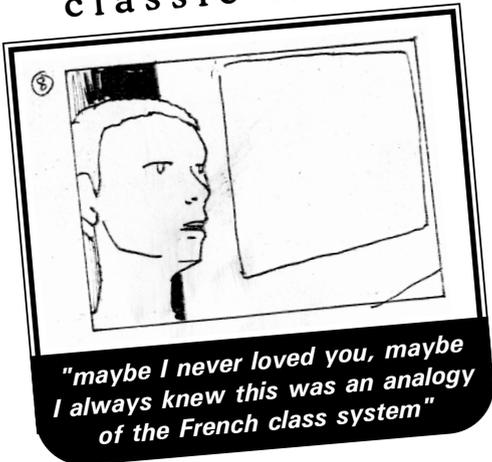


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(we apologise to people with already diagnosed mental health issues, please remember that all offence caused was intentional but the issues you are actually taking offence to are part of your ongoing addiction to prozac, booze, your own ego and skunk)

DEFCON would like to thank:
LMHR, Alan, Angie, Joe, Jake, Sean, Wayne, Pauline

classic films



2020 Olympics SPECIAL!

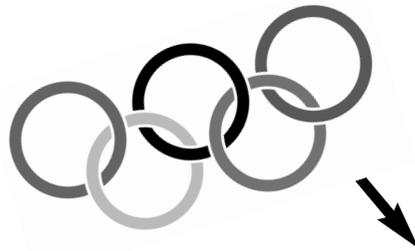
ATLANTIS WAS ALWAYS A CONTROVERSIAL CHOICE

for the 2020 Olympics, and there were those people who said that the city was too immersed in internal political strife to concentrate on such an important showcase event. There were even those who believed it was too immersed in water, and that a mythical city buried deep under the ocean was far from an ideal environment for highly trained athletes.

Well, despite all this shit, what can't be denied is that the city has pulled out all the stops to make sure that, on the surface at least, the Olympics will be a triumph. Of course Atlantis has no surface, but the organisers have always said this is something they will work with rather than against.

"There were plenty of cynical voices throughout the build up to this event," someone said. "But we think we have taken those doubts wrapped them up in a roll of cheap cling film, rubbed them on our bellies, put them out in the sun for too long and posted them straight back to the doubters."

This kind of rhetoric is not merely rhetoric, however, it is now a showpiece event. "Track and field were always out, and we knew we could have a laugh watching the gymnasts drown, but for how long?" said the person who knows about this. "We needed events that really worked well with our saturation issues, and governments using the Olympics as a propaganda exercise has always been a crowd favourite." Although a stroke of genius this initiative soon became tainted when the committee had to ban USA for appearing to replace any contestants they didn't like with a chosen contestant of their own. Atlantis was



already straining under the pressure of not actually existing outside of popular literature, and this new political poison seemed like it would finally sink their plans as deeply as their outdoor pool. Miraculously, however, the situation was resolved when the Olympic committee were all found with marijuana in suitcases they had left in a house in Baltimore. Atlantis's plans were back on schedule and America was again favourite for Gold.

Human rights as well was always an issue, but this appears to have finally been solved now that it has replaced the decathlon. Countries were coming up with human rights abuses that were so hard to detect that random urine tests just couldn't do the job any more, said the first guy again. "In the end it was inevitable that we would adhere to the age old Olympian tradition of 'if you can't beat them, join them'."

As 2020 approaches those who had declared the whole event as a sham have gradually started to disappear. Many wiped out by their own governments, many more quite ironically the victims of climate change. "It is a source of private satisfaction that many of the people who doubted our suitability for land based mammals are now under water themselves," chuckled Mr. Carter. "People have always pissed me off and the Olympics can finally get to grips with this."

cont next page...



DEFCON's OLYMPIC GUIDE

WHO TO LOOK OUT FOR IN 2020

JACK RENSHAW

Probably the least popular guy in his school Renshaw has developed a way of putting Asda's own brand salmon into a jar and convincing people it is a souvenir of an operation. Whether this will be enough to see him win gold in Covert Xenophobic Menace is a question that is yet to be asked.

STELLA ARTOIS

This wonder kid from Texas has been fed with tubes of cheese and tormented with stories of atrocities in care homes since she was two. Although technically in a coma it would be a major surprise if Stella, now seventy, did not lose gloriously in the qualification rounds of the Grace Jones Tennis Simulation Conversation.

F6-AX

Although merely an abstract scientific notion there is still a lot of people with insight into many things that see this configuration as the biggest thing to hit the olympics since trousers. Many athletes have complained that the spirit of the olympics will be gone forever if an idea with no logic is allowed to compete alongside mammals whose lives are forever damaged by pointless sacrifice. But they are gone now.

GEORGE LAMB

Having already perfected a method of interviewing athletes by shouting random names of tube stations, Lamb seems to have enough family in the BBC to take home gold in New Media.

JO JO

An advert for shoes.

Summer Festivals 08

Enigma 2008

Bletchley Park, Milton Keynes

World War II-themed festival at the site of the submarine code-breaking antics from prog-rock pioneer Alan Turing, later to find fame with The Alan Turing Project and then famed psychedelic folk act the Zen Tics. At this year's Enigma, there is a strong line up of military-themed indie-bands, from British Sea Power to Franz Ferdinand, to Danish popsters Rommelactiv. There is a comedy tent with a great line-up specialising in WWII-related material, including ventriloquist Dennis Dixie and his cheeky Hitler monkey, the notoriously acerbic Lt-Col Frederick Silverstone and 'Bomber' Arthur Harris. Harris is known for material of a highly explicit and uncompromising nature, so best drop the kids off at the Belsen Memorial Creche first. Other events include a Sexy Stalin contest, a Churchill binge-drinking challenge and a Waffen SS Riverdance.

Infanta Incredible

Clapham Common, London.

Taking advantage of the increasing market for pre-teen pop, Infanta provides a safe and fun Glasto-type experience for children aged 2-9, in the heart of the capital's Nappy Valley. The organisers have pushed the boat out in their attempt to keep the event as kiddie-friendly as possible, insisting that the performers should have no more than a mental age of five. Among those booked are Kate Nash, controversial Australian kid's thrash-metal act The Death Wiggles and New York rapper Dirty 'Ol Poohead. The event is unique in that adults are banned from the festival site, allowing the kids to get on with enjoying themselves. Staffing is therefore provided by a team of 30 Connie Huq security cyborgs, programmed to shoot at first sign of tantrum, while the medical tent is staffed by Orville the Duck and Barney the Dinosaur.

Bubonique

Adlington Park, Devon

Medieval antics a-plenty, where 14th-century England is recreated in all its glory. Enjoy three days of mud-wallowing, trench foot and not wiping your behind or brushing your teeth. To distinguish the festival from similar insanitary fun-fest Glastonbury, organiser Geoffry Cheeps has imported 300 lepers from Calcutta and persuaded Devon Police to continue their customary 'softly-softly' approach to witch burning. Fortunately for her in this regard, professional hag Amy Winehouse has cancelled owing to overdose of various magick potions, but punters can look forward to Coldplay undergoing trial by ordeal on Sunday night. Other acts include St Vitus and his Uncontrollable Dancers of Ecstasy and Belle & St Sebastian.



LMHR festival
AUGUST 31st

Why you should oppose the Nazi British National Party

There is a danger stalking the streets of Britain. It is an organisation that tries to pose as a respectable political party. However, beneath the surface lies a fascist organisation. Its name is the British National Party (BNP).

The BNP has links with European Nazi organisations, and violent groups like Combat 18. Many BNP and ex BNP members have been involved in racist attacks and, in the case of David Copeland, murder. Copeland – an ex BNP member – carried out a series of nail bomb attacks targeting the Afro-Caribbean, Asian and gay communities. People died. He told police “My aim was political. It was to cause a race war...then all the white people would go and vote BNP.”

David Enderby, BNP councillor for Redditch, was found guilty of three counts of assault in January 2007. Kevin Hughes, a BNP election agent, was sentenced to three months in prison for racially aggravated common assault last year. And BNP activist Mark Bulman, was sentenced to 5 years imprisonment for attempting to fire-bomb a local Mosque using a BNP leaflet as a fuse.

In 1998, Nick Griffin, BNP leader, was convicted of incitement to racial hatred for denying the Holocaust. He said, “I am

aware that the orthodox opinion is that 6 million Jews were gassed and cremated and turned into lampshades...I have reached the conclusion that the ‘extermination’ tale is a mixture of Allied wartime propaganda, extremely profitable lie, and latter-day witch hysteria.”

Wherever the BNP go, violence follows. In Barking and Dagenham where the BNP has 12 councillors, violent racist attacks increased by 30 percent. But the BNP are not just racist thugs, they seek to smash all forms of democracy and democratic organisations.

At its heart the BNP has a hard core Nazi following, but it also tries to persuade a wider number of white people to vote for it. The BNP does this by blaming black, Asian and migrant workers for the lack of housing, overcrowded schools and unemployment.

We have to say loud and clear that poverty and unemployment are not caused by immigrants, and black and Asian people are not responsible for the growing gap between rich and poor in this country. We urge you to get involved in Love Music Hate Racism and Unite Against Fascism. What counts is our activity and campaigning, together we can make a difference and stop the BNP!

**LMHR festival, AUGUST 31st
1-11pm @ The New Picket**

Skinnyman

Raw genius and a genuine independent spirit has seen Skinnyman become one of the most celebrated emcees in Britain. Immersed at a very early age in the pioneering rap artists he has since developed his unique voice and personal social commentary into an act that has thrilled audiences wherever he has played.



Young KOF

A fusion of Rap and R'n'B, conscious lyrics and big beats, KOF is a talent that Liverpool can barely hold. His soulful voice, melodic flow and buoyant remixes have been exciting both live and national radio audiences alike, and his star may soon be one of the brightest Liverpool has seen.

28 Costumes

A brilliantly exuberant live act, The Costumes have also recorded a series of finely tuned obtuse indie classics. Big of heart and highly original they have represented the city on the infamous SXSW circuit and have been championed by all the people who matter on the radio. Not to be missed.

Directions to The New Picket

From Parliament Street heading towards the River Mersey, turn right at Cains Brewery on to Jamaica Street.

Take second left off Jamaica Street onto New Bird Street and the entrance to venue is there.

**LoveMusic
HateRacism**



Curtis Watts

A talented writer and performer Curtis has been delighting audiences for thirteen years with poetry and rap that mixes a unique insight and a highly original wit.

The Gypsy Brothers

Describing themselves as The Kensington Czech and Slovak Roma band, this exciting live act with a highly talented 14 year old singer are new to the city but have settled quickly in the hearts of everyone who has seen them.

Pete Bentham & The Dinner Ladies

Stripped down rock that relies on pure charm and wit to reach its target. The Dinner ladies are one of the most sought after performers on Liverpool's alternative circuit and it will only take a few seconds of their set to find out why.

ELEMENTAL

From the funk/soul/hip hop collective that has produced the amazing Mak of all Trades and the powerful Shakti, Elemental are fresh, exciting and guaranteed to set the dial to party.

More great acts to be announced...look out in local press.

ALSO...ZAP GRAFFITI ARTS will be running one of a number of workshops on the day.



TUC



UNISON



Love Music Hate Racism

Celebrating Music...Opposing Racism

Our music is living testimony to the fact that cultures can and do mix. It unites us and gives us strength, and offers a vibrant celebration of our multicultural and multiracial society. Racism seeks only to divide and weaken us. **Love Music Hate Racism (LMHR)** was set up in 2002 in response to rising levels of racism and electoral successes for the **Nazi British National Party (BNP)**.

We use the energy of our music scene to celebrate diversity and involve people in anti-racist and anti-fascist activity – as well as to urge people to vote against fascist candidates in elections. LMHR has helped to mobilise against further BNP election victories, in the tradition of the **Rock Against Racism (RAR)** movement of the late 1970s.

We are creating a national movement against racism and fascism through music, so it's vital everyone gets involved however they can. Rock - Hip-hop - Bhangra - Drum n Bass - Indie - Reggae - R&B - Punk - Grime - Jazz... **OUR MUSIC!!**

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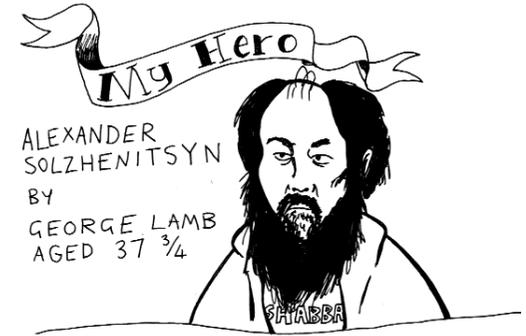


**LMHR festival
AUGUST 31st**

There have been now been over 400 LMHR events, from large outdoor festivals to local gigs and club nights. Top artists who've performed at LMHR events include Ms Dynamite, Hard -Fi, Babyshambles, Akala, Get Cape Wear Cape Fly, Estelle, The View, Lethal Bizzle, Roll Deep and Basement Jaxx. Just as important are the up-and-coming bands, DJs, MCs and their fans who have performed at or organised their own local LMHR nights.

A day in the life...

Alexander Solzhenitsyn was born in Russia at the height of it all. His books touched the souls of more people than can be counted in numbers and his recent death left a gaping hole to fill in the world of literature that can only ever be filled by someone just as good. Defcon is proud to present our very own celebrity writer George Lamb's thoughts on the passing of the great man.



Solzhenitsyn by George Lamb.

Geezer right. Am I right. Geezer. What do you think. Did he schnooze with the pen. No doubt my man. That's good deep schnoozing. Does that deserve a Smack. Let's give that man a smack. You know what I think it's time to get Solzhenitsyn into the big bag of sloop. He's the sloop king. The man with sloop. So sloop. Sloop Sloop Sloop my man. Okay can you hear me, I'm melting. I'm melting. Fuck me. What is this? What the fuck am I doing? I'm going to fucking kill something. I can't stand it. Are you looking at me? Well, stop it. No look at me. I want you to see me, but I mean really see me. See who I really am. See me. Touch me. Make me feel again. Shabba.



SPOOZIN



It is the tenth anniversary of the day that a young office worker from Kendal put a spoon inside a CD player and found himself fainting. The music form that he created was far from lacking in oxygen and today on a Friday night in every city in the UK Spooze dominates the clubs in a way that hasn't been seen since the days of George III. Pioneering DJ Stepford explains its appeal; "The first time I heard Spooze was in a cake shop in Guildford. A young woman had a portable CD player wrapped around her knees and a series of clanking sounds seemed to be making her agitated. I found out later that this agitation was the result of mixing indigestion tablets with jelly cubes, a potent mixture that was soon to become as synonymous with Spooze as Gin was with Grunge."

Young Spoozers were already in their bedrooms experimenting with any form of metal utensil they could find inside portable CD players, but the media was slow to catch on. This was clearly due to the total lack of any recorded Spoozing. The reason for this lack of available material was that each performance destroyed all the technical mechanism involved, and the strict code of Spooze meant that recording the Spooze session with any other equipment would burn the soul of the Spoozer from inside out, often causing tiredness. Spoozin hit the charts in 2002 with the now legendary discussion about Stepford's 'Spooze on a tractor by town 2005 remix', and many people see this as the beginning of the end for the true spirit of Spooze. Stepford is not so cynical; "The days of seven million kids in a basement in Halifax paying fifty quid to listen to someone break their CD player with a door hinge may have gone, but every time I hear music from Beyonce to The Killers nowadays I can hear the way that Spooze has touched them all. Usually because I still can't resist shoving a nail in their with the CD."

The Observer

Woman

presents



Modern relationships can be tough on today's woman. Balancing a desire to progress in your vocation with your personal and political ethics as well as the occasional need for primal uncomplicated sexual release can be a confusing and environmentally damaging experience. Those of you with a non same sex preference may find that within this turmoil the male in your life can feel isolated and unwanted. Maybe those heated and intense discussions on the need to challenge human rights issues without patronising the culture of the society they evolve from have been replaced with smug references to the dumbing down of BBC current affairs, and even the schedule for sexual congress may have become looser than seems advisable if you are both maintaining a healthy level of outside interests.

OBSERVER WOMAN has put together a successful five point plan that has been proven to decrease the possibility of the kind of undercurrent of mild resentment that can lead to spontaneous discussions or inconvenient requests for congress. In many cases by up to 6%. Please consult a physician before you completely enter into the spirit of this programme of change.

Step One

When it is his turn to present the pastry selection for Saturday brunch, wait until he is totally absorbed in this task and put to one side the sections of the newspaper that can inadvertently echo unnecessary gender programming such as Sport, Motoring and Witch Burning. Then carefully leave them open in secluded spots like the bathroom, the attic or the self release cabin. He may be able to catch unapologetic glimpses of some of the more brusque writing without having to display disapproval.

Step Two

After congress has occurred and assuming a mutually re-assuring post-coital cuddling session has been agreed, then you will find that an unexplained and mildly brutal blow to the male's nostril during this period is both pleasurable and sexually confusing. If haemorrhaging occurs you can even allow his ego to be boosted by playing down your knowledge of holistic solutions to the flow of blood.

Step Three

Allow time for dressing up in a provocative manner to prevent his imagination from drifting. For example, if he starts to show an unhealthy interest in 80s electro pop this could be a desire to return to the days of congress outside of the socio-economic structure that has provided balance to your relationship. Before an evening with your current friendship grouping try teasing him by wearing an item of underwear that reflects his student days. Make sure that he is unaware of your change of apparel as the different aura you bring to the social occasion will be more than enough to drive him relatively wild.

HOW TO KEEP
YOUR MAN.

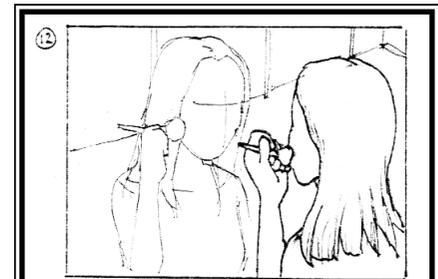
Step Four

Send him a letter in purple crayon inviting him to take part in jury duty. When the inevitable discussion takes place as to the reasons for this pointless and elaborate hoax pause briefly and then dramatically spit into your hand. The combination of these two confusing stimuli will mean that the next time congress is scheduled you will find yourself achieving a reassuring level of sexually compatibility with up to 10% less prior discussion on the methodology of fulfilment.

Step Five

The next time that he is devising a letter of complaint about Channel Four's documentary programming casually stab his penis with nail scissors and drink the blood by scooping it lavishly into your mouth. Make sure your make-up is understated but fashionable and then re-write the letter by rubbing your blood drenched hands all over the paper. When he has completely passed out you should change into something lacy and revealing which you can wear underneath a practical yet stylish raincoat. Post the letter.

190 years of film

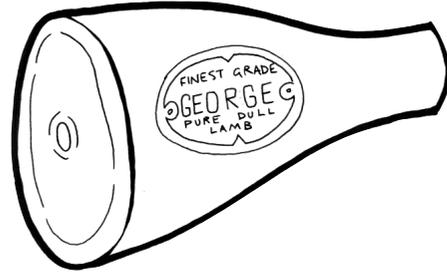


"now you have sorted every aspect of my life out and I've started to finally have fun, I'm thinking maybe some black people are okay"

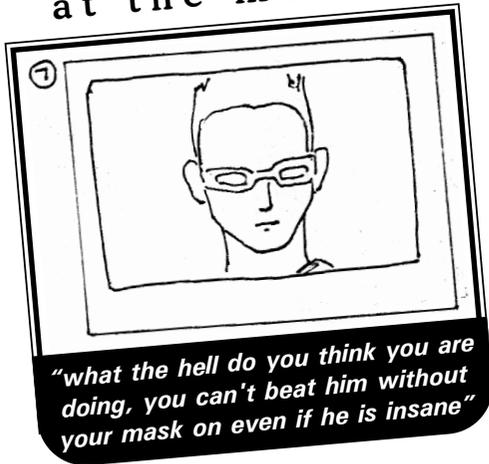
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FRIENDS 2010

Nobody told you life was gonna be this way, your life is empty, you have finally realised that all your relationships were built on a fragile sense of status, all your cute personality traits have blossomed into a full blown psychosis, your dreams were just masking the soulless life you've led, you're frightened of change and depressed by the future and Channel Four is showing you when you were young and bland and didn't care, but it's not even you any more it is a CGI version of every reality TV personality and presenter that has ever introduced your show, and you are talking on a sofa but you are not talking or listening just repeating the same pointless cutely smug nothings over and over and over...and then you realise that it was you, it was always you....you were always George Lamb.



at the movies



classic movies



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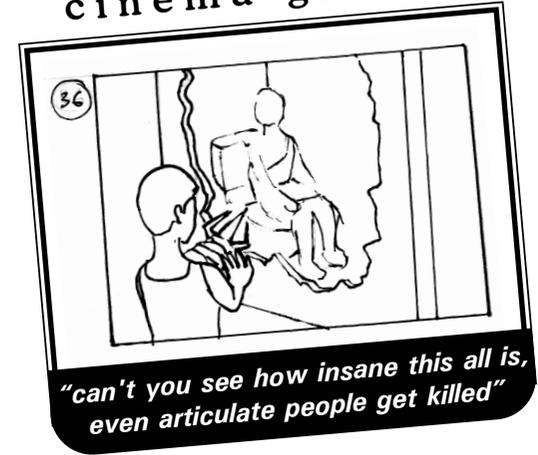
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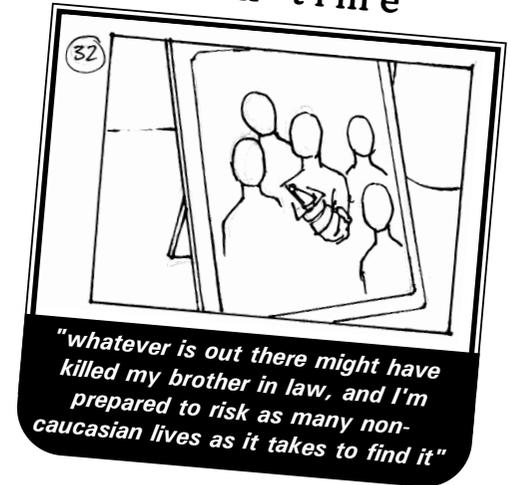
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cinema greats



film time



LoveMusicHateRacism Big Summer Party 2008

The New Picket

Sun 31 August
1pm - 11pm

SKINNYMAN

KOF

THE ELEMENTALS

28 COSTUMES

CURTIS WATT

THE GYPSY BROTHERS

PETE BENTHAM & THE DINNER LADIES

DEEJAYS:

ROCKERS II ROCKERS

BERNIE CONNOR

TOXTETH REBEL ALLIANCE

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